

Curriculum Vitae

Ernesto Malaca / music composer and teacher. Born in Chile (1982). Develops electronic music for different projects and educative proposals, with emphasis in open source technologies and latin american aesthetics. Makes music and sound design for the dance floor, contemporary dance, theatre plays and animated shortfilms.

As a music teacher, he has experience from High school to undergraduate Education. Apart from giving lessons on music composition and music production (where his specialties are arrangements, harmony, the use of the software *ableton live*, open source software and MIDI interfaces/controllers with Arduino). He also designs study programs in music and technology for different levels of education. Currently he lives in Mexico city developing new technologies for electronic musicians at Music makerspace in G Martell University.

Education

Bachelor of Science and Music Arts and the title of professor in Chilean education. Pontificia Universidad Católica de Valparaíso, Chile. 2003-2007.

Selected previous works

2015

MusicMakers HackLab DF, Centro de Cultura Digital, Mexico City, "*Manipú*". Piece for sound and movement using *PureData* & *Microsoft Kinect*. Collaboration with Dancer Franghia Ballesteros.

Format.DF, Ciudad de México. *Analog*, Electronic Dance music using video game console sounds.

2012

Centro Cultural de España, Inauguración Quinta Muestra de arte iberoamericano, Mexico city. "*Puel Mapu*", for percussion ensemble.

Centro Cultural de España, Quinta Muestra de arte iberoamericano, Mexico city. "*El despertar de Caicai Vilú*", three movement piece for percussion ensemble.

Scholarships and awards

2012

Fellow of the Artistic Residencies Program for creators of Latin America and Haiti in Mexico, organized by the National Fund for Cultural and Arts and the Spanish Agency for International Cooperation for Development.

2011

Work for commission SCD 2011, recognition granted by the Chilean Society of Copyright, which lead to the creation of a percussion orchestra piece.

2007

Young composers from Valparaíso, winning project of the National Fund for Culture and Arts FONDART, resulting in a compilation disc of outstanding young composers from the city of Valparaíso, Chile.